

Χοροί c

3

Stellan Sagvik 2016

1 ♩ = 138

Flute

Clarinet C

1 ♩ = 138

Piano

1 ♩ = 138

Percussion

tambourine

ppp cresc p a p

cymb

Kick

SD

Violin 1

Violin 2

Viola

Cello

ppp cresc p a p

4

4

Fl

Cl

Pf

Pc

Vl1

Vl2

Vla

Vlc

11

11

11

11

=138

=138

=138

=138

mp

cresc p a p

p

mp

cresc sempre p a p

p *sim*

cresc p a p

cresc sempre p a p

Fl

cresc sempre p a p

Cl

f

Pf

cresc sempre p a p

Pc

VI1

VI2

Vla

mp

Vlc

20

20

20

20

6

28

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

ff

f

f

mf

sfz

mf

cresc sempre p a p

crash

splash

f

mf

sfz

mf

cresc sempre p a p

f

mf

sfz

mf

cresc sempre p a p

Fl

35

cresc sempre p a p

Cl

35

cresc sempre p a p

Pf

35

Pc

35

cresc sempre p a p

VI1

35

cresc sempre p a p

fp *meno* *cresc sempre p a p*

VI2

cresc sempre p a p

fp *meno* *cresc sempre p a p*

Vla

cresc sempre p a p

fp *meno* *cresc sempre p a p*

Vlc

cresc sempre p a p

fp *meno* *cresc sempre p a p*

[illegible]

48

Fl

Cl

48

Pf

mp ∇ mf

48

Pc

mf

48

VI1

mf

VI2

mf

Vla

mp arco ∇ mf

Vlc

mp ∇ mf

cresc p a p

col legno

48

49

50

51

52

53

54

10

55

Fl

cresc p a p

Cl

cresc p a p

55

Pf

55

Pc

55

VI1

VI2

Vla

Vlc

This musical score page contains measures 55 through 60. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet (Cl) parts begin with a circled measure number 55 and include the dynamic marking *cresc p a p*. The Piano (Pf) part consists of two staves, with the upper staff starting at measure 55. The Percussion (Pc) part also starts at measure 55. The Violin I (VI1) and Violin II (VI2) parts start at measure 55. The Viola (Vla) and Violoncello (Vlc) parts start at measure 55. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

62

Fl

Cl

Pf

Pc

62

VI1

VI2

Vla

Vlc

ff *mp* *cresc p a p*

ff *mp* *cresc p a p*

ff

mp *cresc p a p*

mp *cresc p a p*

mp *col legno* *cresc p a p*

ff *mp* *cresc p a p*

ff *mp* *cresc p a p*

arco

12

Fl

Cl

Pf

Pc

Vl1

Vl2

Vla

Vlc

(68)

(68)

(68)

(68)

cresc p a p

splash

3 Tom

*f**mf**arco*

74

Fl

Cl

Pf

Pc

74

open hihat

cresc p a p

74

VI1

VI2

Vla

Vlc

The musical score for measures 74-79 on page 13 features the following details:

- Flute (Fl):** Measures 74-79 with various note values and rests.
- Clarinet (Cl):** Measures 74-79 with various note values and rests.
- Piano (Pf):** Measures 74-79 with various note values and rests. A circled '74' is at the start.
- Percussion (Pc):** Measures 74-79. A circled '74' is at the start. The instruction 'open hihat' is written above the staff in measure 75. The instruction 'cresc p a p' is written below the staff in measure 74.
- Violin I (VI1):** Measures 74-79 with various note values and rests.
- Violin II (VI2):** Measures 74-79 with various note values and rests.
- Viola (Vla):** Measures 74-79 with various note values and rests.
- Violoncello (Vlc):** Measures 74-79 with various note values and rests.

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

80

80

80

80

S.D.

ff

The musical score for measures 80-84 is as follows:

- Measure 80:** Flute (Fl) and Clarinet (Cl) play a melodic line with various accidentals. Piano (Pf) has a rest. Percussion (Pc) has an 'S.D.' marking. Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc) play a rhythmic pattern of eighth notes.
- Measure 81:** Flute (Fl) and Clarinet (Cl) continue their melodic line. Piano (Pf) has a rest. Percussion (Pc) has a rest. Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc) continue their rhythmic pattern.
- Measure 82:** Flute (Fl) and Clarinet (Cl) continue their melodic line. Piano (Pf) has a rest. Percussion (Pc) has a rest. Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc) continue their rhythmic pattern.
- Measure 83:** Flute (Fl) and Clarinet (Cl) continue their melodic line. Piano (Pf) has a rest. Percussion (Pc) has a rest. Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc) continue their rhythmic pattern.
- Measure 84:** Flute (Fl) and Clarinet (Cl) continue their melodic line. Piano (Pf) has a rest. Percussion (Pc) has a rest. Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc) continue their rhythmic pattern.

90

Fl

Cl

90

Pf

mp

cresc p a p

90

Pc

rfz

90

VI1

VI2

mp

cresc p a p

Vla

Vlc

cresc p a p

Detailed description of the musical score: The score is for measures 16 through 21, marked with a rehearsal sign '90'. The Flute (Fl) and Clarinet (Cl) parts are silent throughout. The Piano (Pf) part begins in measure 16 with a mezzo-piano (*mp*) dynamic, playing a descending melodic line in the right hand while the left hand has whole notes. A crescendo (*cresc*) leads to a piano (*p*) dynamic by measure 21. The Percussion (Pc) part features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand, with accents (>) in measures 17, 18, and 19. The Violin I (VI1) part is silent until measure 21, where it plays a half note. Violin II (VI2) enters in measure 17 with a mezzo-piano (*mp*) dynamic, playing a descending line that also crescendos to piano (*p*) by measure 21. The Viola (Vla) and Violoncello (Vlc) parts provide harmonic support with chords and moving lines, following the same crescendo pattern as the piano and violin II.

95 17

Fl

Cl

Pf

Pc

Vl1

Vl2

Vla

Vlc

pp *cresc molto* *mp* *cresc molto* *f* *ff*

pp *cresc molto* *f* *mf* *cresc molto* *ff*

ff

mp *cresc p a p*

ff *mp* *cresc p a p* *pizz* *mp* *cresc p a p* *pizz* *mf*

ff *mp* *cresc p a p*

18

[illegible]

110

Fl

Cl

110

Pf

p *cresc p a p* *mf*

110

Pc

mp *mf* *cresc p a p* SD

110

VI1

mp *cresc p a p* (pizz)

VI2

Vla

mp *cresc p a p* (pizz)

Vlc

mp *cresc p a p* *cresc p a p*

119

Fl

Cl

119

Pf

mf

cresc p a p

119

Pc

119

VI1

arco

tr

ff

f

VI2

(pizz)

mf

cresc p a p

Vla

arco

tr

ff

mf

cresc p a p

Vlc

cresc p a p

135

ff

ff

f

135

135

135

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

This musical score page contains measures 135 through 138. The Flute (Fl) and Clarinet (Cl) parts are marked *ff* (fortissimo). The Piano (Pf) part is marked *f* (forte). The Percussion (Pc) part features various rhythmic patterns and accents. The String section (VI1, VI2, Vla, Vlc) provides a harmonic foundation with sustained chords and moving lines. The score is written for a full orchestra, with measures 135 and 138 circled at the beginning of their respective staves.

139

Fl

Cl

Pf

Pc

139

139

VI1

VI2

Vla

Vlc

(splash)

This musical score page contains measures 139 through 143. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Percussion (Pc), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#) and the time signature is 4/4. Measure 139 features a piano introduction with a treble clef and a key signature change to one sharp. The percussion part includes a 'splash' effect in measure 143. The string section (Violins I and II, Viola, and Violoncello) plays a rhythmic accompaniment of eighth and sixteenth notes throughout the measures.

24

143

Fl

Cl

Pf

143

loco

Pc

143

VI1

VI2

Vla

Vlc

This musical score page contains measures 143 through 146. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Percussion (Pc), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). Measure 143 is marked with a circled '143' at the beginning of each staff. The Flute and Clarinet parts feature melodic lines with various accidentals (flats and naturals). The Piano part includes chords and a 'loco' marking with a downward arrow. The Percussion part shows rhythmic patterns with 'x' marks. The String section (Violins, Viola, and Cello) plays a steady accompaniment of eighth-note chords. The page ends with measure 146, which contains a double bar line.

154

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

f *mp* *cresc p a p*

f *mp* *cresc p a p*

f *mp* *cresc p a p*

f *mf* *cresc p a p*

arco *f* *arco* *mp pizz* *cresc p a p*

f *mp* *cresc p a p*

sfz

pizz

mp pizz

160

Fl

Cl

160

Pf

160

Pc

160

VI1

VI2

Vla

Vlc

This musical score page contains measures 160 through 164. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Percussion (Pc), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). Measures 160-163 are marked with a tempo of 160. The Flute and Clarinet parts are in treble clef, while the Piano, Viola, and Violoncello are in bass clef. The Percussion part uses a single-staff notation with various rhythmic symbols. Violin I and Violin II parts are currently silent, indicated by whole rests. The score concludes with a double bar line at the end of measure 164.

[illegible]

172

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

pp

p

cresc p a p

mf

pp

triangolo

mp

SD

p

cresc p a p

arco

arco sul pont

pp

cresc p a p

pp

cresc p a p

30

181

Fl

Cl

cresc p a p

Pf

cresc p a p

Pc

cresc p a p

VI1

cresc p a p

VI2

cresc p a p

Vla

arco
pp
cresc p a p

Vlc

181 182 183 184 185 186 187

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

mp

cresc p a p

32

[illegible]

199

Fl

Cl

Pf

Pc

199

199

199

VI1

VI2

Vla

Vlc

33

This musical score page contains measures 199 through 202. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Percussion (Pc), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). Measures 199 and 200 are marked with a circled '199'. Measure 201 features a large purple arrow pointing from the woodwinds to the piano. Measure 202 is marked with a circled '199' and a '33' in the top right corner. The woodwinds play rapid sixteenth-note passages. The piano has a complex accompaniment with many sixteenth notes and rests. The percussion includes snare and tom patterns. The strings play a steady accompaniment of eighth and sixteenth notes, with some instruments having slurs and accents.

34

203

Fl

Cl

203

Pf

203

Pc

(splash)

203

VI1

VI2

Vla

Vlc

This musical score page contains measures 203 through 206. The instruments are Flute (Fl), Clarinet (Cl), Piano (Pf), Percussion (Pc), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). Measures 203 and 204 feature complex melodic lines for the Flute and Clarinet, with the Piano playing a rhythmic accompaniment. The Percussion part includes a 'splash' effect in measure 204. Measures 205 and 206 show a continuation of the melodic themes for the woodwinds, while the strings provide a steady harmonic foundation. The score is written in a key with one flat and a 4/4 time signature.

Fl

206

cresc p a p

Cl

cresc p a p

Pf

206

cresc p a p

Pc

206

cresc p a p

VI1

206

cresc p a p

VI2

cresc p a p

Vla

cresc p a p

Vlc

cresc p a p

36

209

Fl

Cl

Pf

Pc

VI1

VI2

Vla

Vlc

ffff

ff

loco

Perc SOLO ad lib

toms

3

3

ffff

f

ffff

f

ffff

f

ffff

f

6 min